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EDITORIAL

Editorial

We are pleased to present the second volume of *Artnodes* in its new stage dedicated to new materialisms. In doing so, we continue to bring together the articles that were or could have been present at the congress held almost a year ago in Barcelona entitled *Art Matters*, from which the first volume originated, already published in 2015. We are extremely satisfied with the collection of research published here today and we hope that they act as a small sample of the variety and interest generated by the diverse and fruitful works on theoretical, methodological and historical links between art and science presented in this edition, which highlight how forms of organization, infrastructural issues and cultural and symbolic traditions affect our own historical visions and interpretations and the processes involved therein. As such, here we find extremely necessary introductions to the various methodological innovations that pervade artistic research and practices nowadays.

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