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EDITORIAL

Editorial

It has been 15 years since *Artnodes* got up and running, an online and open-access journal devised by the Department of Arts and Humanities, the Department of Computing, Multimedia and Telecommunications, and the Department of Information and Communication. Over the course of these years, the journal has published articles charting the intersections between art, science and technology, from both a theoretical or practical perspective and a historical and social viewpoint. Meanwhile, this interdisciplinary approach has gradually introduced other cross-disciplinary issues in the arts, such as their relation to archives, feminism, education and the topic of the latest edition: research. Now, this long-standing observation of the interrelations between arts, sciences and technologies in society has naturally permeated into contemporary arts and humanities in general, overcoming the challenges that are brought to us also from the UOC, with the new Bachelor Degree programs: the Bachelor Degree in Design and Digital Creation and the Bachelor Degree in Arts, organized in collaboration with the Museo Nacional Centro Reina Sofia (MNCARS).

With this edition, we reach the 20th issue of the *Artnodes* journal, which first came out in 2002. Since then, we have published more than 200 articles that have all been subject to a peer-evaluation process, working with top specialists, whom we would like to thank for their efforts and dedication. We also have to express our gratitude to the reviewers, the members of the scientific board and, above all, the authors for their constant input to the journal with their contributions. We would also like to show our appreciation for the crucial work of all the technicians involved in the editing and publishing process, who, right from the start, helped to establish the mark of quality that characterizes our academic journal, in close contact with the professional world to which it is addressed. Last but not least, we would like to say a big thank you for our university's continued support for open-access multilingual academic journals, like our own which, as we announced in the commemorative event organized in July at the Arts Santa Mónica centre, has been active for fifteen years now.

Over the course of all these years, it has been our aim to contribute to our community in the form of knowledge and experience that originates from the cross-disciplinary sphere of the arts in which we are involved. To achieve this aim, our efforts have focused on disseminating our publications as much as possible year after year, both in terms of the special focus issues organized as nodes in the knowledge network that we are registered in and the various articles catalogued in specialist databases. This contributes to our journal's position in the impact rankings and, for example, this year, we rank in the second quartile of influence in the category of Visual and Performance Arts journals of Scopus' SJR index (<<http://www.scimagojr.com/journalsearch.php?q=19700177033&tip=sid&clean=0>>). In this respect, we see the exponential rise in the number of articles received for evaluation as really positive progress, as well as the increase in the number of articles published, spread over the two annual issues. We hope to be able to continue sharing more materials for reflection, discussion, innovation and experience, contributing in this or some other way to the community from our journal, which is always online and open.

Executive Board of *Artnodes*<<http://dx.doi.org/10.7238/a.v0i19.3120>>