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## International networks on arts, science and technology

Interview

“If you choose to work with computers, necessarily that part of the world you can work on is shared”

Roger Malina

Astrophysicist at the Laboratoire d'Astrophysique de Marseille CNRS in France  
Executive Editor of the Leonardo publications circulated by The MIT Press

Tools

### Abstract

In the conversation with Roger Malina, he reflects on the relationship between Art, Science and Technology, considering them not as a discipline in themselves but as connected and sharing the same media. He explains the importance of International Networking within the strong political position of Leonardo, but he feels that it should always be a Network of experts. He also explains that it is always common in the scientific field to work in International Networks, whereas Art Networks are normally created more locally.

Full video

Interviewed by Pau Alsina, professor of Humanities Studies at the UOC, at Arco 2003.

**Question:** What would you consider to build up the discourse about the relationship between Art and Science in order to bridge the gap between different cultures?

**Question:** From your background as an astronomer, how did it come the influence of Art in the evolution of your work and investigations?

**Question:** Something you are also working in at the moment is the promotion of networks about Art, Science and Technology all over the world; are you working in relation with institutions or research structures as support for those network projects?

**Question:** As far as we know you are also working on a virtual library, could you tell us more about that?

**Question:** It seems to be clear what Science can do for Art but what about the other way around?

**Question:** If we consider computers have changed everything and most of people in occidental world is using computers now a days; do you think computers are bringing us like a common epistemological landscape?

**Question:** In relation to the open source movements you were talking about yesterday, how can we think about the organization of models of the future, do you think open source ideas will be part of those models?

**Question:** In your opinion what is the function of Art in society?

### Related links

[Roger Malina's biography at Leonardo](#)

[Roger Malina's biography at UNESCO Knowledge Portal](#)

### Keywords

astronomy, electronic art, Leonardo, network



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