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Interview

## "Like creating movies with your body"

Deep Walls , by Scott Snibbe  
Digital artist  
(US)

Tools

### Video Transcription

This piece is called Deep Walls and it is a sixteen frames that represent the shadows of what people have done in front of this piece, so it is like a wall that absorbs the memories of what happens in front of it. It is meant to relate to the history of cinema very much with all of the rectangles, obviously, and represents a way of creating movies with your body and also equalising the relationship between the body and the screen. This piece is really about breaking the light so a picture of a shadow is more like a shadow than the picture of your body, so the representation in some ways is more accurate. What you see when you look at the piece is your shadow, and then what it represents is the shadow. It also makes people more sure to engage with the work because they are not embarrassed that it is their body in there, you know the things they are embarrassed about, is just a shadow, is not them, your shadow is not you.

Full video

Scott Snibbe is exploring the relationship between people and the environment, body interaction and the interdependence existing between body and its surroundings. He has a background in experimental filmmaking and animation, normally projected in the concept or the development of his works.

Interviewed by Pau Waelder (co-director of Artactiva), at Ars Electronica 2003.



cinematic memories, shadows, loop projections, cinema

### Related links

[Scott Snibbe official site](#)



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